

Hellenic Theatre/Drama & Education Network (TENet-Gr)

WORKSHOP

“The Rainbow of Desire”

Adrian Jackson, Founder, Artistic Director and Chief Executive of Cardboard Citizens, UK

Athens, Greece 19-22 November 2018

Time: 15.45-20.45

Venue: Theatre 104, 41 Evmolpidon Street, Gazi (Kerameikos Metro Station)

Workshop Duration: 20 hours

Language: English

This workshop is implemented in collaboration with the British Council, as a Pre-Conference Event of the 8th Athens International Theatre/Drama & Education Conference 2018 *“Theatre/Drama and The Performing Arts in Education: Utopia or Necessity?”*

“Have the courage to be happy”- *Augusto Boal, 1992 Election Slogan, Rio de Janeiro City Council*

The personal is political, and the political is personal. Rainbow of Desire is the over-arching name given by Augusto Boal to a range of exercises, games and techniques on using the power of theatre to identify, analyse and respond to “internalised oppression” and to seek to understand its origins. This workshop, led by Adrian, will give participants a brief glimpse of the Rainbow of Desire techniques and an introduction to their relation to Augusto Boal’s other tools, such as Forum Theatre.

The workshop is addressed to experienced practitioners of formal and non formal education.

COST: a) 70[€] for members of TENet-Gr, b) 90[€] for non-members of TENet-Gr

APPLICATIONS: Anyone interested should:

Step 1: PAYMENT

- a) **Transfer money to either Alpha Bank:** IBAN GR73014020202002002000277
or **Pireus Bank:** IBAN GR37 0172 5180 0055 1809 1249 470,
Note: Please make sure your name, surname and "JACKSON WORKSHOP" indication are mentioned.

OR

b) [Via Card ...HERE](#)

Please make sure to include "JACKSON WORKSHOP» in the field "Add special instructions to the seller"

Step 2: Send personal details

i.e. Surname, Name, mobile phone, address, work position

to info@theatroedu.gr

Organisation: Hellenic Theatre/Drama & Education Network (TENet-Gr) in collaboration with the British Council



Communication: 0030- 210-6541600 / info@theatroedu.gr / www.TheatroEdu.gr

Adrian Jackson is the Founder, Artistic Director and Chief Executive of Cardboard Citizens, a theatre company working particularly with homeless people, which he founded in 1991. Since then he has directed over 30 productions for the Company, devising and writing many of them. As well as directing and writing many Forum Theatre pieces, Adrian has also directed all the company's larger-scale site-specific productions, including Pericles and Timon of Athens, co-produced with the Royal Shakespeare Company, The Beggar's Opera (with ENO), The Lower Depths (with London Bubble) and the Evening Standard award-winning Mincemeat (also co-writer). He wrote and directed A Few Man Fridays in 2012, about the expulsion of the Chagos islanders, which played to critical acclaim at Riverside Studios. In 2015 he directed Sarah Woods' Benefit and in 2016, an updated version of Cathy Come Home, Cathy, by Ali Taylor, both of which toured nationally. In 2017 he commissioned and co-directed a season of new plays around the history of housing, Home Truths, with new work from 9 playwrights- Stef Smith, EV Crowe, Heathcote Williams, David Watson, Nessah Muthy, Chris O'Connell, Sonali Battacharya, Lin Coghlan and Anders Lustgarten. Adrian is one of the world's leading experts on Theatre of the Oppressed. He was Augusto Boal's translator of five books: Games for Actors and Non-Actors, The Rainbow of Desire, The Legislative Theatre, Hamlet and the Baker's Son (Boal's autobiography) and The Aesthetics of the Oppressed. He led workshops with Boal on many occasions, and they collaborated on The Art of Legislation, an Artangel-sponsored piece of Legislative Theatre at County Hall in London. He has taught this work in many contexts, throughout Britain and Ireland, and many places throughout the world, including master classes across Europe, Asia, South America, Australia and Africa. He was awarded an MBE in the 2018 New Year's Honours. This year (2018), he will revive Cathy in March for Soho Theatre and touring, and then co-direct a film for Artangel.